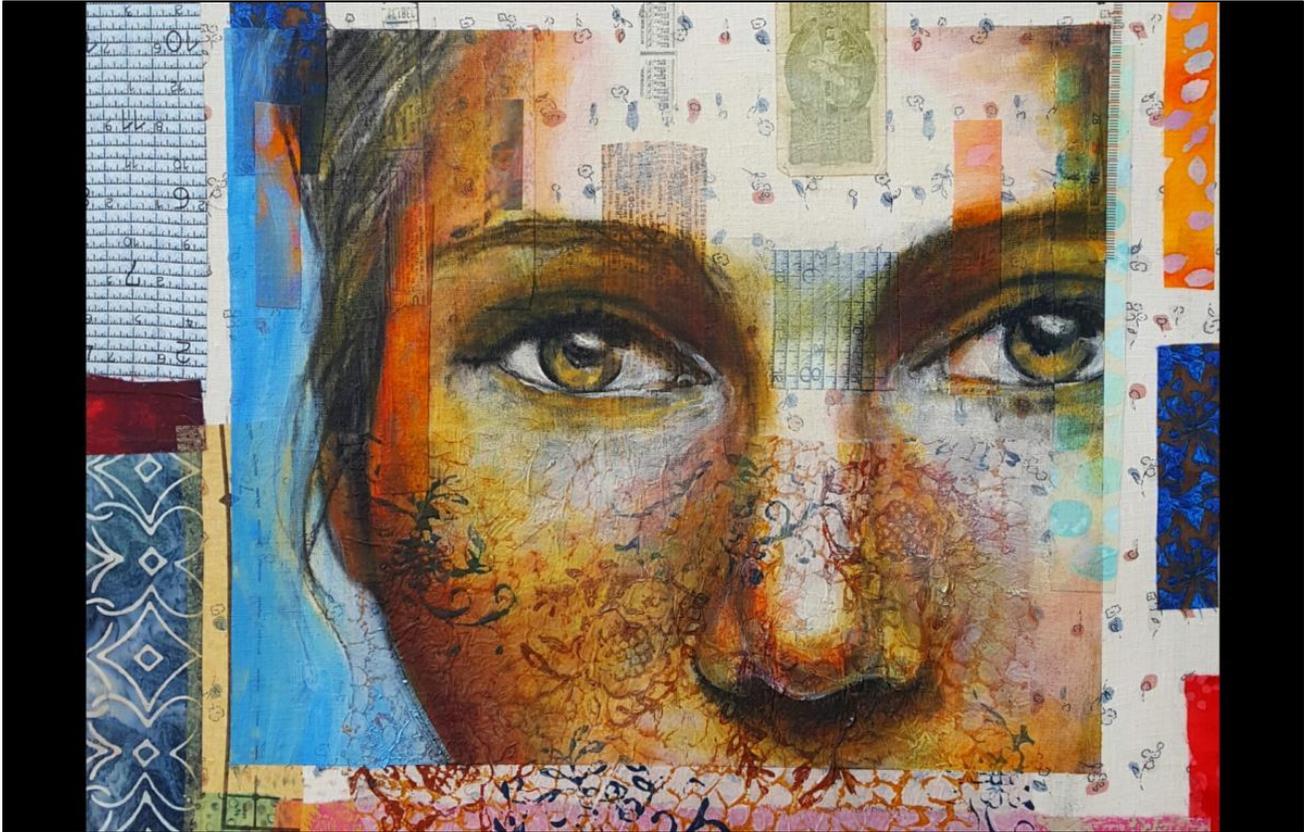


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ASHEVILLE FINE ART SHOW
RETURNS TO PACK SQUARE PARK

Asheville Fine Art Show at Pack Square Park

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You won't need an Art History degree to appreciate all the beauty surrounding you at the third annual [Asheville Fine Art Show](#).

[HotWorks.org](#) presents the event in Pack Square Park Oct. 27 – 28 from 10 am to 5 pm both days. Organizers of the outdoor art show pride themselves on the events uniqueness – like any great piece of art – as they feature artists often not seen at other art shows in the

Carolinas. The event is free, though optional donations are accepted to support local nonprofits.

Since 2003, Hot Works has established an outstanding national reputation for producing high-quality juried art shows, with four out of five top 100 art shows in the United States. The Asheville Fine Art Show does not focus on art reps or sales agents.

All artwork will be original, personally handmade works, and for sale to the public in all disciplines, from paintings, sculpture, clay, fiber, wood, jewelry and more! Expect to find something at the show that can fit everyone's aesthetics and tastes, in all price ranges.

Patty Narozny, Executive Director and Producer of Hot Works, attends to every detail of the show to ensure the art is of the highest quality, and personally handmade by the artist who is present at the show.

"Artists love working with Hot Works because I have 30 years of experience, so I am well versed, know what I'm doing, and care about the artists," says Narozny. "Their success is my number one goal." \$1,500 in Professional Artist Awards will be handed out in cash prizes and ribbons, juried by art professionals.

Local artists from Western North Carolina will be featured, such as Diane Dean, a painter from Hendersonville, and sculptor John Wayne Jackson from Black Mountain. The show will also see artwork from Steve Anderson in clay, Debra Bryant in fiber, Brad Devlin in mixed media, Christine Peloquin in painting, David Russell in glass, John Sims in painting, and Steve Miller in wood.

"This is the third time, and third location," says Narozny, who has produced the show with Hot Works for more than three years, and has been involved with thousands of art shows all across the country. Narozny initiated Hot Works at Orchard Lake in West Bloomfield, Michigan, where she still runs shows.

“In 2008, I left Michigan, and went out of state to start shows in Florida,” says Narozny. “Hot Works now has events in Fort Myers, Naples, and Boca Raton, all ranked in the top 100 art shows. Artists who know me nationally told me to go to Asheville, North Carolina.”

The Youth Art Competition is a major component of all Hot Works’ events, and open to all budding young artists. All entries are accepted, with a submission deadline of October 10th. The application is \$3 for youth in grades K-8th, or ages 5-13 years old. The competition will be integrated with the show in a public display of all youth entries on October 27th. \$250 in youth awards will be granted in a competitive and educational experience. The program will be judged and presented by one of the featured artists.

“I’ve seen a major cutback in art education, especially in schools not exposing students to artistic entrepreneurship,” says Narozny. “That’s why we foster artist communication among youth and encourage all students to enter artwork in our unique program.”

The competition exposes students to the entrepreneurship of doing art shows for a living, brings families to the art show, and exposes them to great art. The Institute for the Arts & Education is an associated IRS 501(c)3 non-profit organization that spearheads the competition, and is dedicated to the visual arts, cultural diversity, community enrichment and fostering art education among youth.

“Anytime the stock market is doing well, art shows are doing better too,” says Narozny. “Asheville has so much great development, and plenty of new homes. The economy is doing better, and that has a definite effect on art shows. We hope to be in Asheville for many more years to come.”